

Troilus and Cressida.

And thou most reuerend for thy stretcht-out life,
I giue to both your speeches: which were such,
As *Agamemnon* and the hand of Greece
Should hold vp high in Basse: and such againe
As venerable *Nestor* (hatch'd in Silver)
Should with a bond of ayre, strong as the Axletree
In which the Heauens ride, knit all Greekes cares
To his experienc'd tongue: yet let it please both
(Thou Great, and Wise) to heare *Vlysses* speake.

Aga. Speake Prince of *Ithaca*, and be't of lesse expect:
That matter needlesse of importlesse burthen
Divide thy lips; then we are confident
When ranke *Thersites* opes his Masticke lawes,
We shall heare Musicke, Wit, and Oracle.

Vlyss. Troy yet vpon his basis had bene downe,
And the great *Hectors* sword had lack'd a Master
But for these instances.

The specialty of Rule hath bene neglected;
And looke how many Grecian Tents do stand
Hollow vpon this Plaine, so many hollow Factions.
When that the Generall is not like the Hine,
To whom the Forragers shall all repaire,
What Hony is expected? Degree being vizarded,
Th'vnworthiest shewes as fauery in the Maske.

The Heauens themselves, the Planets, and this Center,
Obserue degree, priority, and place,
In stature, course, proportion, season, forme,
Office, and custome, in all line of Order:

And therefore is the glorious Planet Sol
In noble eminence, enthron'd and sphear'd
Amidst the other, whose medicinable eye
Corrects the ill Aspects of Planets euill,

And postes like the Command'ment of a King,
Sans checke, to good and bad. But when the Planets
In euill mixture to disorder wander,
What Plagues, and what portents, what mutiny?

What raging of the Sea? shaking of Earth?
Commotion in the Windes? Frights, changes, horrors,
Diuert, and cracke, rend and deracinate
The vniuity, and married calme of States

Quite from their fixt'ure? O, when Degree is shak'd,
(Which is the Ladder to all high designs)
The enterprize is sick. How could Communities,
Degrees in Schooles, and Brother-hoods in Cities,

Peacefull Commerce from diuidable shores,
The primogenitiue, and due of Byrth,
Prerogative of Age, Crownes, Scepters, Lawrels,
(But by Degree) stand in Authentique place?

Take but Degree away, vn-tune that string,
And hearken what Discord followes: each thing meetes
In meere oppugnancie. The bounded Waters,
Should lift their bosomes higher then the Shores;

And make a toppe of all this solid Globe:
Strength should be Lord of imbecillity,
And the rude Sonne should strike his Father dead:
Force should be right, or rather, right and wrong,

(Betweene whose endlesse iarre, Iustice recides)
Should loose her names; and so should Iustice too.
Then every thing includes it selfe in Power,
Power into Will, Will into Appetite,

And Appetite (an vniuersall Wolfe,
So doubly seconded with Will, and Power)
Must make perforce an vniuersall prey,
And last, eate vp himselfe.

Great *Agamemnon*:
This Chaos, when Degree is suffocate,

Followes the choaking:
And this neglection of Degree, is it
That by a pace goes backward in a purpose
It hath to climbe. The Generall's disdain'd
By him one step below; he, by the next,
That next, by him beneath: so euery step
Exampl'd by the first pace that is sicke
Of his Superiour, growes to an enuious Feauer
Of pale, and bloodlesse Emulation.

And 'tis this Feauer that keeps Troy on foote,
Not her owne sinewes. To end a tale of length,
Troy in our weaknesse liues, not in her strength.

Nest. Most wisely hath *Vlysses* heere discover'd
The Feauer, whereof all our power is sicke.

Aga. The Nature of the sicknesse found (*Vlysses*)
What is the remedie?

Vlyss. The great *Achilles*, whom Opinion crownes,
The sinew, and the fore-hand of our Hoste,
Hauing his eare full of his ayery Fame,
Growes dainty of his worth, and in his Tent
Lyes mocking our designs. With him, *Patroclus*,
Vpon a lazie Bed, the hie-long day
Breakes scurrill lests,

And with ridiculous and aukward action,
(Which Slanderer, he imitation call's)
He Pageants vs. Sometime great *Agamemnon*,
Thy topleste deputacion he puts on;

And like a strutting Player, whose conceit
Lies in his Ham-string, and dorch thinke it rich
To heare the wooden Dialogue and sound
Twixt his stretcht footing, and the Staffolage,
Such to be pittied, and ore-rested seeming
He acts thy Greatnesse in: and when he speaks,
'Tis like a Chime a mending. With teames vnusquard,
Which from the tongue of roaring *Typhon* drop,

Would seeme Hyperboles. At this fustly stuffe,
The large *Achilles* (on his prest bed lolling)
From his deepe Chest, laughs out a lowd applause,
Cries excellent, 'tis *Agamemnon* iust.

Now play me *Nestor*; hum, and stroke thy Beard
As he, being drest to some Oration:
That's done, as neere as the extreamest ends
Of parallels; as like, as *Vulcan* and his wife,
Yet god *Achilles* still cries excellent.

'Tis *Nestor* right. Now play him (me) *Patroclus*,
Arming to answer in a night-Alarme,
And then (forsooth) the faint defects of Age
Must be the Scene of myrth, to cough, and spit,
And with a palse sunbling on his Gorge,

Shake in and out the Riuet: and at this sport
Sir Valour dies; cries, O enough *Patroclus*,
Or, giue me ribs of Steele, I shall split all
In pleasure of my Spleene. And in this fashion,
All our abilities, gifts, natures, shapes,
Seuerals and generals of grace exact,
Archieuements, plots, orders, preuentions,
Excitements to the field, or speech for truse,
Successe or losse, what is, or is not, serues
As stuffe for these two, to make paradoxes.

Nest. And in the imitation of these twaine,
Who (as *Vlysses* sayes) Opinion crownes
With an Imperiall voyce, many are infect:
Aiax is growne selfe-will'd, and beares his head
In such a reyne, in full as proud a place
As broad *Achilles*, and keeps his Tent like him;
Makes factious Feasts, railes on our state of Warre

Aga. What Trumpet? Lookie *Menelaus*.
Men. From Troy. Enter *Aeneas*.
Aga. What would you fore our Tent?
Aene. Is this great *Agamemnon*'s Tent, I pray you?

Aga. Euen this.
Aene. May one that is a Herald, and a Prince,
Do faire message to his Kingly eares?

Aga. With surety stronger then *Achilles* arme,
Fore all the Greekish heads, which with one voyce
Call *Agamemnon* Head and Generall.

Aene. Faire leaue, and large security. How may
A stranger to those most Imperiall lookes,
Know them from eyes of other Mortals?

Aga. How?
Aene. I: I aske, that I might waken reuerence,
And on the cheek be ready with a blush
Modest as morning, when the coldy eyes
The youthfull *Phcebus*:

Which is that God in office guiding men?
Which is the high and mighty *Agamemnon*?

Aga. This Trojan scorne vs, or the men of Troy
Are ceremonious Courtiers.

Aene. Courtiers as free, as debonnaire; vnarm'd,
As bending Angels: that's their Fame, in peace:
But when they would seeme Souldiers, they haue galleys,
Good armes, strong ioynts, true swords, & *Ioues* accord,

Nothing so full of heart. But peace *Aeneas*,
Peace Trojan, lay thy finger on thy lips,
The worthinesse of praise distaines his worth:
If that he prais'd himselfe, bring the praise forth.

But what the repining enemy commends,
That breath Fame blowes, that praise sole pure transcends.
Aga. Sir, you of Troy, call you your selfe *Aeneas*?
Aene. I Greeke, that is my name.

Aga. What's your affayr? I pray you?
Aene. Sir pardon, 'tis for *Agamemnon*'s eares.
Aga. He heares nought priuately
That comes from Troy.

Aene. Nor I from Troy come not to whisper him,
I bring a Trumpet to awake his eare,
To set his fence on the attentive bent,
And then to speake.

Aga. Speake frankly as the winde,
It is not *Agamemnon*'s sleeping houre;
That thou shalt know Trojan he is awake,

Bold

Troilus and Cressida.

Bold as an Oracle, and sets *Thersites* on
A slave, whose Gall coines slanders like a Mint,
To march vs in comparisons with dirt, till
To weaken and discredit our exposure,
How ranke together rounded in with danger.

Vlyss. They take our policy, and call it Cowardice,
Count Wisedome as no member of the Warre,
Fore-stall preference, and esteeme no acte
But that of hand: The still and mentall parts,
That do contriue how many hands shall strike
When sinnesse call them on, and know by measure
Of their obseruant toyle, the Enemies waight,

Why this hath not a fingers dignity:
They call this Bed-work, Mapp'ry, Closet-Warre:
So that the Rammes that batter downe the wall,
For the great swing and rudenesse of his poize,
They place before his hand that made the Engine,
Or those that with the sinnesse of their foules,
By Reason guide his execution.

Nest. Let this be granted, and *Achilles* horse
Makes many *Thetis* tonnes. Tucket

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